

Masterworks Two

Perfection



Kingston
Symphony

Mozart & Schubert

Sunday, October 26, 2025
2:30 p.m. at the Isabel

This performance is presented in honour of
Mrs. Melba Matthews and Dr. Raymond Matthews.



PHOTOS: S. WILD

MIRALIS



**COUNTRYWIDE
KITCHENS**

1407 John Counter Blvd., Kingston Tel: (613) 549-8650
countrywidekitchens.com  countrywidekitchenskingston

Mozart & Schubert

Kingston Symphony

Evan Mitchell, Conductor

Eve Legault, Assistant Conductor*

Program

Rossini (1792-1868)

Il barbiere di Siviglia: Overture

Dvořák (1841-1904)

Serenade in D minor

I. Moderato quasi marcia

II. Menuetto - Trio: Presto

III. Andante con moto

IV. Finale: Allegro molto

Intermission

Mozart (1756-1791)

Don Giovanni: Overture

Schubert (1797-1828)

Symphony No.5 in B-flat Major

I. Allegro

II. Andante con moto

III. Menuetto: Allegro molto

IV. Allegro vivace

*Appears courtesy of Tapestry Opera's
Women in Musical Leadership program.



Orchestral
music pairs very
well with a new
knitting project

Use code
KSO25/26
for free shipping on
orders over \$75

Yarns Untangled

yarnsuntangled.com

Owned by the KSO's principal flutist, Amelia Lyon, Yarns Untangled is your source for Canadian yarn, tools, books and knitting and crocheting accessories.



Notes from our Maestro

I confess to being endlessly fascinated with the creative processes of the great composers. Thus, the idea behind today's concert was to perform "perfect" works from four of history's most esteemed composers – Mozart, Rossini, Dvorak, and Schubert – and hold them up to the light for closer inspection.

Mozart, for one, composed his two-act opera Don Giovanni in 1787, in collaboration with librettist Lorenzo da Ponte. The premiere was a critical success and the opera remains one of the most famous of all time. The story follows the legend of Don Juan (Don Giovanni in Italian), a serial philanderer who eventually meets his downfall. Yet, despite the serious subject matter, the opera was originally advertised as a *dramma giocoso*, meaning it combines both tragedy and comedy.

GARDINERS DENTAL CLINIC

Family Dentistry
New Patients Welcome
Free Accessible Parking
Short Wait Times

613-544-2224
www.gardinersdentalclinic.com
645 Gardiners Road,
across from Home Depot



Local, Organic,
Grass Fed Milk

limestonecreamery.ca

**Advisors that
move in concert
with your business**



MNP

You deserve an advisor that understands your business and what you have at stake. Our customized suite of services provide noteworthy solutions to help your business thrive.



Wherever business takes you

MNP.ca

Mozart's overture to Don Giovanni reflects this duality. It opens with a slow and ominous introduction, foreshadowing the tragic events to follow. The music transitions into a contrasting allegro, representing Don Giovanni's reckless joie de vivre. The speed and energy continue to the end of the overture, preparing the audience for a story filled with fast-paced drama and intrigue. The overture to Don Giovanni only existed in Mozart's head while he was feverishly working on transcribing the rest of the opera for the music copyists. The overture was the last to be copied. As the lights were dimmed for the opera's world premiere, the librarian was handing out music to the overture, ink still wet, for the musicians to sight read.



Family portrait: Maria Anna ("Nannerl"), Wolfgang, Anna Maria (medallion) and Leopold Mozart, 1780s. Artist possibly Johann Nepomuk della Croce.

Support for Today; Hope for Tomorrow



Resolve

We're here.
Let's talk.

Counselling Services Canada • Services-conseils Canada

Overcoming Challenges Together • Surmontons les défis ensemble

Call: (613) 549-7850 or visit www.resolvecounselling.org

Rossini, like Mozart, was also known to write in a hurry. He signed the contract to compose *Il barbiere di Siviglia* (The Barber of Seville) in December 1815, less than two months before the opera was to be premiered. It quickly became Rossini's most famous comic opera, and is regarded by many to be one of the best of all time. Interestingly, the overture wasn't originally written for the opera that it introduces, nor does it contain any of its musical themes. It features a slow introduction, a fast main section where the theme is passed between the strings and the winds, and a recapitulation. The ending contains a famous "Rossini crescendo," where the main motive is repeated louder and louder to create an exciting conclusion. Rossini recycled the overture from his opera seria, *Aureliano in Palmira*, rather than composing a new work. Still, it has a dollop of the comic perfection that the Barber of Seville demands.



Painting of Gioachino Rossini, 1815. Artist Unknown.



DOMINO THEATRE

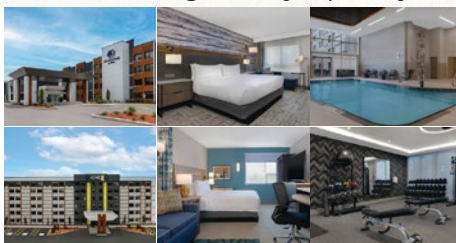
**Local Talent.
Big Stories.**

**Kingston's Community
Theatre since 1953.**

www.dominotheatre.com

DOUBLETREE & HOME2 SUITES BY HILTON KINGSTON

Host Hotel & Proud Sponsor
of the Kingston Symphony



The Cannery Kitchen &
Social - **EAT. RELAX.
ENJOY.**

THE CANNERY
KITCHEN & SOCIAL



HOME2 SUITES BY HILTON **DOUBLETREE** BY HILTON
1550 PRINCESS ST
613.548.3605 | 613.548.3696
WWW.DOUBLETREE.COM/KINGSTON



**SALES · RENTALS
ONLINE SHOPPING |
MUSIC LESSONS**



Long & McQuade

MUSICAL INSTRUMENTS 

long-mcquade.com

2762 PRINCESS ST
(613) 384-9225

SERVING CANADA'S MUSICIANS SINCE 1956 WITH OVER 100 LOCATIONS NATIONALLY

Dvorak's Wind Serenade exemplifies the composer's finest gift: that of creating magnificent melodies. In 1877, Dvorak heard the Vienna Philharmonic play Mozart's Serenade in B-flat Major for wind instruments. This performance spurred him to create a similar composition in only 14 days, a work inspired by the Czech folksongs of his childhood. The Serenade is scored for paired oboes, clarinets, and bassoons, a contrabassoon, three horns, a cello, and a double bass. While many of Dvorak's pieces are composed in an international style, his music often features Czech folksongs and rhythms that mimic the Czech language. The first movement of his serenade includes a regal melody fit for a military band. Some scholars say that the second movement, a minuet in 3/4 time, mimics the soudeskà, a traditional Czech couple's dance. The third movement features a slow, lyrical melody above an accompaniment reminiscent of a hurdy-gurdy or barrel organ. To close, Dvorak includes a frenzied polka, including quotations from the introductory march.



Antonín Dvořák 1882. Unknown Photographer.



Kingston Baroque Consort 5th Anniversary Season

*Join us Fridays at 5:15 at St James Anglican
for Baroque Instrumental Music*

October 3 ~ French Haute Cuisine

November 28 ~ Christmas Treats

February 27 ~ Virtuosi of the KBC

May 8 ~ Celebration Feast

<https://kingstonbaroqueconsort.ca>
<https://www.facebook.com/KingstonBaroque>



25 EXTENDING 26 the RAFTERS

Curated around the theme of "Extending the Rafters," the Isabel's 2025-2026 season is inspired by the Haudenosaunee tradition of building good relations, and welcoming new and returning communities.

Not to be missed 2026 highlights include:

Tom Allen and Friends | Jan 18
J.S. Bach's Long Walk in the Snow

Chloe Kim and Jonathon Adams | Jan 25
Out of the Deep

Philip Chiu and Janelle Fung | Jan 31
Rites Reclaimed

Dominique Fils-Aimé | Feb 27

Full season details available at
queensu.ca/theisabel/whats-on



Finally, Franz Schubert wrote his Symphony No. 5 in the autumn of 1816, when he was only 19 years old. Despite his tragically short life, Schubert was an exceptionally prolific composer, completing approximately 1,000 works in a mere 31 years. Like Dvorak's Serenade, Schubert's Fifth Symphony is his tightest symphonic creation and the most focused, as it was scored for the smallest orchestra of any of his symphonies. On that note, the scoring is identical to Mozart's famous Symphony No. 40, which is also one of my very favourites. Schubert pays tribute to the classical masters through his light and jaunty melodies, but leaves his own musical fingerprint through interesting chromatic harmonies. This piece was only performed once in Schubert's lifetime, at a house concert, where an orchestra composed of his friends and amateur players was assembled. The first public performance did not occur until after Schubert's death in 1828. We are fortunate to have this musical snapshot of a youthful and optimistic period of Schubert's life, before illness and tragedy arrived in the decade to follow.

Each of these works reminds us of the role that chance, inspiration, and even procrastination play in the creative process. I hope that you enjoy these treasures of the orchestral repertoire this afternoon.



Franz Schubert, 1875. Artist: Wilhelm August Rieder

Like a Conductor Leading a Symphony, We Orchestrate Your Perfect Move

Gordon's Downsizing & Estate Services turns
life's transitions into a well-composed experience



Like a symphony, the tempo, the plan, and the
professionals need to be coordinated.

From real estate and contents,
to packing, auctions, and more.

Let us conduct the process — seamlessly.



GORDON'S

DOWNSIZING &
ESTATE SERVICES LTD., BROKERAGE

We help. You move on.



gogordons.com



1-833-709-1916



Scan to contact us!

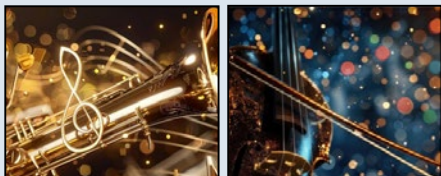


Eve Legault, **Assistant Conductor**

Originally from Gatineau, Quebec, conductor Eve Legault is known for her expressive and dynamic presence on the podium. As a conductor with Tapestry Opera's Women in Musical Leadership (WML) program, Eve has worked twice as an Assistant Conductor at the Manitoba Opera. She also assisted at the Calgary Philharmonic, Opera Kelowna, and Shaw Festival and was a Guest Conductor as well as the first Assistant Conductor with the National Youth Orchestra of Canada. Eve has received mentorship from conductors such as Gustavo Gimeno, Sarah Ioannides, Tyrone Paterson, Daniel Raiskin, Paul Sportelli, Rosemary Thomson, and Naomi Woo.

Previously, Eve became the first woman to conduct her hometown orchestra, the Orchestre symphonique de Gatineau. Other engagements included a concert as Guest Conductor with the Ottawa Chamber Orchestra. Eve was also Guest Conductor and subsequently Principal Conductor of the Pembroke Symphony Orchestra from 2023-2025.

Orchestra Kingston 2025/26
a season of *magic*



MAGIC of WIND & BRASS

Night on Bald Mountain by Mussorgsky,
Semiramide Overture by Rossini, Canzone Septimi
by Gabrieli, Symphony #6 by Schubert & more.

Sunday Nov 2 2:30, The Spire

HOLIDAY MAGIC

Festive music for the holidays by Tchaikovsky,
Palmer, McConnachie & more!
Special Guests the Kingston Capital Men's Chorus

Saturday Dec 13, 7:30, The Spire

Tickets & information at orchestrakingston.ca

Greater Kingston Chorus

and their award winning Co-Directors
Sue Marriott and Andria Coward



Invite you to join a rehearsal any

Tuesday night

6:30 to 9:30 p.m.

Polson Park Church Hall,

5 Miles Ave, Kingston

For more information and upcoming events:

www.greaterkingstonchorus.ca



ANCIENT CHANT TO
BRILLIANT BAROQUE
2025/26 SEASON

Melos

CHOIR & PERIOD INSTRUMENTS
www.melos-earlymusic.org

Between 2020 and 2022, she received 16 individual contracts at the National Arts Centre Orchestra in Ottawa, as a Guest Assistant Conductor to Alexander Shelley, John Storgårds, Dalia Stasevska, and Xian Zhang. During the summer 2021, Eve was Assistant Conductor with the Montreal-based Orchestre de la francophonie, under the artistic direction of Jean-Philippe Tremblay.

Eve completed graduate studies in three disciplines: conducting, piano and accompanying. She holds a Doctor of Musical Arts degree from the Manhattan School of Music in New York, where she was bestowed the Helen Cohn Award.

Eve was awarded a Social Sciences and Humanities Research Council of Canada Doctoral Fellowship. She also received four grants from the Conseil des arts et des lettres du Québec and a grant from the Canada Council for the Arts to participate in conducting masterclasses in Europe (Kenneth Kiesler and the Berlin Sinfonietta, Tomáš Netopil and the Moravian Philharmonic Orchestra). During a masterclass in Finland with Sasha Mäkilä and the Helsinki Metropolitan Orchestra, she was selected by the musicians as the "Orchestra's Favorite Conductor."

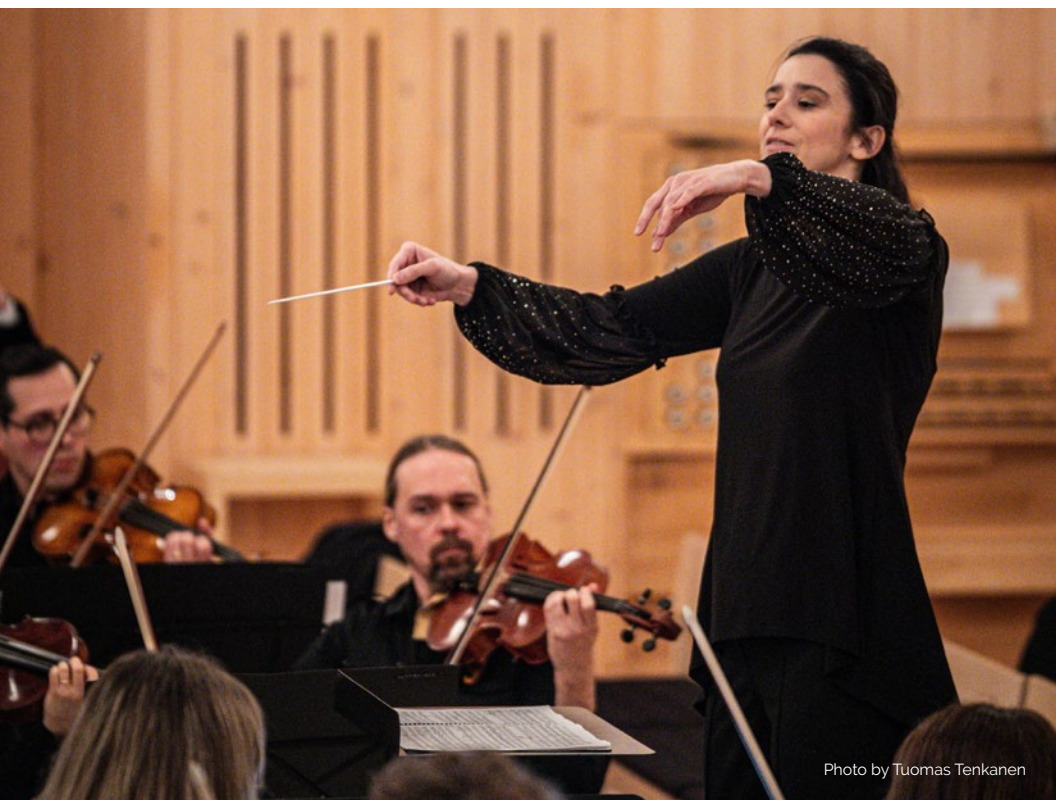


Photo by Tuomas Tenkanen



Kingston Youth Orchestra

Know a **young musician?**

Discover the Kingston Youth Orchestra, Kingston Youth Strings, and Kingston A-Strings!



Scan the QR code for
more information or visit
kingstonyouthorchestra.ca.



Haydn Gossec

Friday November 21, 2025 at 7 p.m.
Christ Church Cataraqui

Art Songs & Opera Classics

Friday March 6, 2025 at 7 p.m.
Christ Church Cataraqui

T.V. Themes for Strings (and more)

Friday May 22, 2026 at 7 p.m.
Christ Church Cataraqui

For more information, please visit
kingstoncommunitystrings.ca.



Kingston Community Strings

Kingston Symphony

Evan Mitchell, Music Director

Violin

Katya Poplyansky,
Concertmaster

*In honour of Ross Beers &
in memory of Jean Beers*

Lyssa Pelton,
Assistant Concertmaster

Julia McFarlane,
Principal Second Violin

*Taj and Aameena Jaffer
Chair*

Alison Black

Andrew Dicker

Gemma Donn

Lisa Draper

Kiri-Christina Fill

Venetia Gauthier

Danielle Lennon

Shaina McPhee

Kelly Purpura

Iana Urazova

Peter Wowk

Viola

Grace Kyungrok
Moon,
Principal

Joy of Music Chair

Andrew Farmer

Suzanne Fegan

Hudson Maness

Rachel Stewart

Cello

*Section in memory of
Captain Matt Dawe,
KIA Afghanistan 4 July 2007*

Wolf Tormann,
Principal

*In honour of
Dr. Raymond Matthews*

Charles Fung

Jeff Hamacher

*In memory of
Hans Westenberg*

Don McLean

Jennifer Tindale

*In memory of
Andy Geracimo*

Bass

Eric Lee,
Principal

Natalie Kemerer

Cynthia Woods

Flute

Amelia Lyon,
Principal

In memory of Russell Lyon

Diana Lam

Oboe

Chieh-Ying Lu,
Guest Principal

Julie Paul

Clarinet

Carina Canonico,
Principal

David Gazaille

*Aureliana Krebs-Carstens
Chair*

Bassoon

Ben Glossop,
Principal

Katie Legere

Graham Martin

Horn

Roberto Rivera,
Principal

Cory van Allen

Emily Cavers

Trumpet

Jon Elliotson,
Guest Principal

Mike Verner

Timpani

Brydone Charlton,
Guest Principal

*In memory of Janet
Ferguson-Cook*

Percussion

Alex Young

An astonishing 4-hand arrangement of Mozart's remarkable masterwork.
Enjoy all the drama, beauty and splendour in a totally new way.



 Kingston Choral Society

MOZART REQUIEM

CHOIR, SOLOISTS,
4-HAND PIANO

ARR by C CZERNY

featuring CLARE MARION &
EMILY McPHERSON, PIANO

Sunday November 23, 2:30 PM The Spire

HEIST

RESTAURANT + WINE CLUB

steal the moment

JOIN US AFTER THE SHOW

ITALIAN-INSPIRED MODERN FARE + SEAFOOD

RECEIVE A COMPLIMENTARY SHAREABLE
WHEN YOU SHOW THIS PROGRAM

168 WELLINGTON STREET, KINGSTON

WWW.HEISTRESTAURANT.CA

 [HEISTRESTAURANT](https://www.instagram.com/heistrestaurant)

*offer limited to one per table with beverage purchase



Donors to the Kingston Symphony Association

October 15, 2024 - October 15, 2025

We gratefully acknowledge the donations received over the past year. Thank you to the donors listed below and those who have chosen to remain anonymous. The support of each and every Kingston Symphony donor enables us to present exceptional concerts and offer a variety of outreach initiatives in our community each season.

Encore Society

Gold Baton

\$25,000+

W.J. Henderson
Foundation

Kingston Symphony
Volunteers

Mrs. Melba Matthews &
Dr. Raymond Matthews

Symphonic Circle

\$10,000 - \$24,999

Kathy Beers

Davies Charitable
Foundation

Ameena Jaffer

Charles Milne

Charles Simonds

Maestro Circle

\$5,000 - \$9,999

Mark Chen & Mara Shaw

Peter & Reine Dawe

Peggy Geracimo

Juliet Milsome

Marion Westenberg

Orchestra Circle

\$2,500 - \$4,999

Elinor Gill Ratcliffe,
C.M., O.N.L., LLD (hc)

Janice Payne

Gord & Carol Ramer

Sherry Richardson

Robert H. Thomas

Patron

\$1,500 - \$2,499

Arlene Aish

Luca Andolfatto

Marilyn E. Bennett

Anna & Edward C. Churchill
Foundation

Dorothy & Murray Cotton

Gunnar & Pauline Heissler

Crawford MacIntyre

Terry & Katherine Murphy

Gloria & Gavin Shanks

Gord Simons &

Helene Kommel

Lorraine & Peter Watson

Fenton & Jennie Weston

Jean & Jim Wilson

Ross Wilson

Lisa & Bill Wittur

Beth Woodley

Carol & Todd Wright

Friends of the Symphony

Benefactor

\$800 - \$1,499

Dieter Brueckner

Kim Carter &
Gordon Thomson

Susan Cole

Justin Connidis &

Julia McArthur

Dubuc & Tien

Elizabeth & Robert Harlow

Dale & Sylvia Jones

Janet Lee & Rob Wood

Larry & Sheilagh Manuel

Valerie & William

McCready

Neil & Karin McVean

LaVerne & Tom Russell

Steven Salterio & Family

Kathi Toth-Switzer &

Rob Switzer

Daryl Tremain &

Stephen Bonnycastle

Rakesh & Bhavana Varma

Victoria Vincent

Partner

\$500 - \$799

Barbara & George Aitken

Alice Baumgart

Catherine Bell-Sood

Robyn Brown

John & Nancy Burge

Eleanor Christopherson

Augustinus & Anna Dierick

Maureen Farr-Eagan &

Bob Hotrum

Dr. Tanya Grodzinski

W. Peter Kissick

Jonathan Krehm

Kathy, Mike &
Sandy Lawless

Ann & Steve Lukits

Dr. David Mitchell &

Dr. Susan Till

Daniel Norman

Robert & Angelyn Paul

Gordon & Sandra Sinclair

Kelvin & Catherine Tang

Prue Teagle & David Kister

Axel Thesberg &
Sharon Johnson

D.J. & M-L Thomson

Friend

\$300 – \$499

Susan Buckingham
Keith & Harriet Collins
Hanna Dodwell
Leslie Farmer
Peter Froud
Eleanor Grennell
Beverley Harris
John & Elizabeth Harrison
Gerald McGrath
Douglas & Michelle
McNichol
Sona Moffat
Orla & Dale Myrfield
Cynthia Phipps
Michael & Penny Robinson

Diane Sackfield
Gisela Selkirk
William & Claudia
Stevenson
Gillian Turnbull
Margaret Walker
Susan Watt O'Reilly

In Honour

Kathy Beers
Ross Beers
Don Taylor

In Memoriam

Marilyn Campbell
Arthur R.C. Cole
Kye Dalziel
Michael Davies
Corkie Davis

George Stephenson
Duncan &
Susanne Fletcher
Andy Geracimo
Alan Grant
Taj Jaffer
Judy Lawless
Bobbie Frances
Lyon-McKnight
Russell Lyon
Thelma Mott
David Nador
David Notman
Susan Jean Purvis
John Toohey
Hans Westenberg
Denise Williams



To view a list of all donors, please visit
kingstonsymphony.ca/support/our-donors.

Board of Directors

Luca Andolfatto,
President

Bernice Huisman,
Vice President

Jon Dessau,
Treasurer

Geoff Hendry,
Secretary

Valerie Gravelle

Bibi Henson

Mara Shaw

Kathy Beers,
*Kingston Symphony
Volunteers Chair*

Daphne Kennedy,
*Kingston Youth Orchestra
Manager*

Hollie Stewart,
*Kingston Choral Society
President*

Mike Verner,
*Kingston Symphony
Representative*

Stephen Yates,
*Kingston Community
Strings Manager*

Staff

Andrea Haughton,
General Manager

Karl Feuerstake,
Orchestra Librarian

David Smith,
Production Manager

Elena Baker,
Director of Development

David Gazaille,
Personnel Manager

Cassie Chen,
Administrative Coordinator

Lucas Murphy,
*Website & Database
Coordinator*

go
Grand
OnSTAGE

Grand OnStage
Season
18th



Grand OnStage 25/26 Season

A season full of unforgettable
shows awaits...

Get Your Tickets Today

KingstonGrand.ca

MEET YOUR MEDICAL AESTHETICS TEAM



Dr. Diane MacGillis



Dr. Kerri Hoffman



Sarah Tanner, R.N.



KINGSTON LASER
COSMETIC CLINIC

~Partner of DERMAPURE

www.kingstonlaser.com
[@kingstonlaser_](https://www.instagram.com/kingstonlaser_)
613-384-4200



Viner, Kennedy, Frederick, Allan & Tobias LLP



PROUD SUPPORTER OF THE KINGSTON SYMPHONY

Barristers & Solicitors | 613.542.7867 | www.vinerkennedy.com
The Royal Block | Suite 300, 366 King St. E., Kingston, ON K7K 6Y3



All Things Christmas Gifts & Art Sale

Friday, November 21, 2025 - 4 p.m. to 8 p.m.

Saturday, November 22, 2025 - 10 a.m. to 4 p.m.

Sunday, November 23, 2025 - 10 a.m. to 2 p.m.

Interested in donating to the sale? Donations will be accepted from 10 a.m. to 12 p.m. on October 29, November 1, 5, 8, and 12, 2025.

Kingston Symphony Warehouse

785 Sir John A. Macdonald Boulevard, Unit 7A

www.kingstonsymphony.ca

613-546-9729



#CBC

MURDOCH
MYSTERIES



Kingston
Symphony

Murder in **F** Major

Saturday, November 22, 2025
7:30 p.m. at Grand Theatre

Thomas Craig, Host
Robert Carli, Composer
Evan Mitchell, Conductor

Tickets available at
www.kingstonsymphony.ca





The Kingston Symphony Association gratefully acknowledges the support of our government funding agencies, corporate and foundation partners, and individual donors.



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency
un organisme du gouvernement de l'Ontario



Canada Council
for the Arts

Conseil des arts
du Canada



kingston
arts council



Kingston
Symphony

www.kingstonsymphony.ca