



MURDOCH
MYSTERIES



Kingston
Symphony

Murder in **F** Major

Saturday, November 22, 2025
7:30 p.m. at Grand Theatre

Thomas Craig, Host
Robert Carli, Composer
Evan Mitchell, Conductor





PHOTOS: S. WILD

MIRALIS



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About the Concert

Murdoch Mysteries is one of Canada's most acclaimed and longest-running drama series. The series stands as one of CBC's highest-rated series and has been licensed to broadcasters in over 150 countries. This evening's performance was envisioned by Shaftesbury Chairman & President Christina Jennings, who recognized a crossover audience of orchestral music lovers and Murdoch Mysteries fans. Composer Robert Carli wrote two versions of the episode's score – one for the TV broadcast and another for this concert, which is being travelled to fans across Canada. We hope you enjoy "Murder in F Major."



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Murder in F Major: Episode Synopsis

Murdoch, Ogden, Brackenreid, and Margaret are at a reception to celebrate the formation of Toronto's new symphony orchestra. Unfortunately, the festivities are short-lived when the maestro, Victor Serrano, is found strangled in his office. Murdoch's investigation reveals the victim was keeping a mistress, a secret that apparently wasn't exactly hidden from his wife. Meanwhile, one of the musicians joining the orchestra, violinist Herbert Block, is a long-ago paramour of Ogden's. Upon seeing her again, and despite the fact she's married to Murdoch - and to the detective's disdain - Block's passion is rekindled, and he lavishes her with unsolicited gifts and attention.

Production Credits

Christina Jennings and Robert Carli, Concert Co-Producers

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Simon Miminis, Music Editor

Rebecca Pellet, Music Preparation and Additional Orchestration

Christopher Mayo, Additional Orchestration

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Murder in **F** Major

Kingston Symphony
Evan Mitchell, Conductor
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Program

Robert Carli
(orch. Christopher Mayo)
Main Theme from Murdoch
Mysteries

Carli
The World of Murdoch

Carli
Scoring Murdoch Mysteries:
Flying Plane Sequence

Antonin Dvorak
Slavonic Dance No. 8 in G minor,
Op. 46

Carli
Scoring Murdoch Mysteries:
The Sinking of the Ship

Otto Nicolai
Overture to The Merry Wives
of Windsor

Jacques Offenbach
Can-Can from Orphée aux enfers
(Orpheus in the Underworld)

Intermission

Murdoch Mysteries:
Murder in F Major

Showrunner and Executive
Producer, **Peter Mitchell**
Written by **Noelle Girard**
Directed by **Gary Harvey**
Music by **Robert Carli**

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Robert Carli, **Composer**



Robert Carli is the composer and music producer behind over 300 episodes across 19 seasons of *Murdoch Mysteries*. He is also the co-creator and co-producer of the live experiential touring show *Murdoch Mysteries in Concert*.

His recent work includes scoring for series such as *Wynonna Earp*, *Frankie Drake Mysteries*, and *Skymed*, as well the critically-acclaimed documentaries *Toxic Beauty*, *Malcolm Is Missing*, and George A. Romero's final film *Survival of the Dead*.

Robert's music has earned numerous industry accolades, including five Gemini Awards, four Canadian Screen Awards, a Family Emmy Award nomination, and several SOCAN Awards.

As a saxophonist, Robert often performs with esteemed ensembles such as the Toronto Symphony Orchestra, The National Ballet of Canada, and the National Arts Centre Orchestra.

In 2017, Robert teamed up with singer/songwriter Danny Michel to release *KHLEBNIKOV*, an album written aboard a Russian icebreaker traveling through the Northern Passage, featuring astronaut Chris Hadfield. The album earned them the Producer of the Year at the Canadian Folk Music Awards.

Robert holds a degree in music composition from the University of Toronto, where he has taught for over 25 years.



Thomas Craig, Host

Thomas Craig is well known to audiences in 120 countries around the world as the gruff 'Chief Constable Thomas Brackenreid' in the global hit series *Murdoch Mysteries* and has received Gemini nominations for the role.

A native of Sheffield in South Yorkshire, England, Thomas studied at the prestigious Academy of Live and Recorded Arts before landing the recurring role of 'D.C. Lambton' on crime series, *The Paradise Club*. He is best known for his recurring roles on the well-loved British series *Where the Heart Is*, *Coronation Street*, *Soldier Soldier*, and co-starring with Ian McShane in BBC's *Madson*. Thomas is also best known for his lead role in the feature film *The Navigators* directed by Ken Loach and starring in *Hyena* directed by Gerard Johnson.

His television credits include episodes of the comedy series *Common As Muck*, children's series *The Wild Life* and *Woof!*, and dramatic series *Blue Murder*, *Holby City*, *Doctors*, *Dangerfield*, *Soldier Soldier VII*, *Out Of The Blue II*, *Madson*, *Cadfael*, *Peak Practice*, *Casualty*, *Boon*, *A Time To Dance*, *El C.I.D.*, *The Chief II*, and the award-winning crime drama series *Inspector Morse*. Thomas has also appeared in the television movies *Forgiven*, *Prime Suspect 4: Inner Circles* starring Helen Mirren, *Seconds Out*, *Born Kicking*, *Smack And Thistle*, and *Mr. Wroe's Virgins*, a mini-series featuring Jonathan Pryce and Minnie Driver.

Thomas has also performed extensively on the British stage in productions including Rita Sue And Bob Too and Wild Oats at the West Yorkshire Playhouse, Biloxi Blues at the Library Theatre in Manchester, West Side Story with the Lost Theatre Co., Macbeth at the Swindon Theatre, and the UK Productions of Babes In The Woods and Jack and the Beanstalk. Most recently, Thomas received glowing reviews for his performance in London's Derby Theatre production of Broken Hearted, where he was reunited with his fellow Corrie alumni Katherine Hunt.





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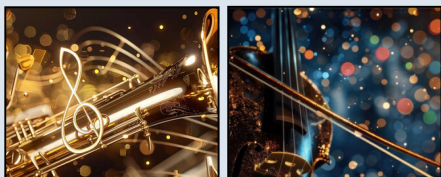


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