

HOWARD CABLE'S BIG BAND HITS

📅 NOVEMBER 16, 2019

🕒 7:30 P.M.

📍 GRAND THEATRE

Harvey Kogen *Flute, Clarinet & Saxophone*

Evan Mitchell *Conductor*

PROGRAM

St. Louis Blues March

HANDY/MILLER

Big Band Themes

(MILLER, BROWN, DORSEY, GOODMAN,
JAMES, SHAW, ELLINGTON)

South Rampart Street Parade

BAUDUC/HAGGART

Ellington Overture

(IT DON'T MEAN A THING, SOPHISTICATED
LADY, DON'T GET AROUND MUCH ANYMORE,
SATIN DOLL, I GOT IT BAD, MOOD INDIGO,
COTTONTAIL)
ELLINGTON

The Fred Estaire Medley

(THE CARIOCA, THE CONTINENTAL, TOP HAT,
NO STRINGS, PICK YOURSELF UP, PUTTIN' ON
THE RITZ, STEPPIN' OUT)
BERLIN/KERN/GERSHWIN

The Latin Bands (Cugat, Arnez)

FERNANDEZ/MORALES

INTERMISSION

The Brothers Gershwin

IRA & GEORGE

Blues Theme from "Taxi Driver"

HERMANN

A Sentimental Journey,

The Pink Panther

BROWN/MANCINI

Brazilian Festival – The Bossa Nova

JOBIM

A Royal Finale – King of the Clarinet & The King of Swing

SHAW/GOODMAN

TODAY'S MUSIC

with Evan Mitchell

We're lucky to have a talent pool in this country that is completely disproportionate to our population. In every field we have extraordinary world-class artists, including a few legends, who have single-handedly changed the musical landscape with their vision, artistry, and craft. Howard Cable, a Big Band icon, is one such example. He experienced firsthand the entirety of the golden age of radio. We miss you, Howard.

I had the privilege of working with Howard the last time he was in Kingston in 2015. Having decided at the age of 95 (!) to finally step down from the podium, he insisted on continuing to host his symphony concerts. What I hadn't planned on was that he would be present during the rehearsal process, listening intently from his little chair about two feet away from me.

His closeness, although a little unnerving, was all about the love of this great music. "Sit back on Chris Columbus, Evan, it's got to ride on the end of the beat, let 'em backphrase." I was reminded of how much history Howard Cable saw, and how much he made.

This season, we are delighted to present some of Howard's favourite big band classics - a thorough review of the bandstand era with a few surprises. Harvey Kogen also returns to lend his staggering multi-instrumental talents. The Kingston Symphony brings guts and heart to these unbelievable charts, penned by the master himself. Folks, this is a SHOW!