

AUDITION NOTICE

Concert Master 2021-22

Thank you for your interest in KYO. We are anticipating a return to in person rehearsals and concerts for 2021-22 and will be auditioning for the position of Concert Master.

If you are interested in this position, and new to our group, please email our General Manager, Susan Johnston susjohnston@gmail.com the following information under the subject of Concert Master:

Your name, age, grade, instrument, years played, private teacher's name, ensemble experience, any other relevant information (festivals, workshops, performance resume), parent name, email, and phone number. We will follow up with an email outlining how to submit a video audition.

Requirements *

- A solo or etude of your choice: Please prepare approximately one minute of a polished performance ready, solo piece or etude. Your solo need not be memorized.
- Orchestral Excerpt: Mozart Sym. No. 40 in g, Mvt. 1, mm 1-42 only, see excerpt on second page.
- Scale: Please prepare one major or minor scale 2 to 3 octaves.

Deadline: June 30, 2021

**this audition would also be considered as an audition for other leadership violin positions that might arise or a section violin position. If you would like to audition only as a section violinist omit the Mozart excerpt.*

W.A. Mozart's
"G-Minor Symphony"
(No 40)

VIOLINO 1.

Allegro molto.

The musical score for Violino 1 is written on 12 staves. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked "Allegro molto." The score includes various dynamic markings: *p* (piano) at the beginning, *f* (forte) at measure 32, *pp* (pianissimo) at measure 58, and *cresc.* (crescendo) at measure 60. Section markers **A** and **B** are placed above the staves at measures 48 and 77, respectively. The score concludes with a double bar line at the end of the 12th staff.